

TOKYO Night & Light

Two New Projection Mapping Works Featuring ATARASHII GAKKO! Songs Premiere at the Tokyo Metropolitan Government Building — ATARASHII GAKKO! Appears on Opening Day —

The Tokyo Metropolitan Government has been presenting year-round projection mapping displays on the Tokyo Metropolitan Government Building, using light and sound to showcase a wide range of artistic expressions as part of its efforts to create new nighttime tourism attractions in Tokyo.

We are pleased to announce that two new projection mapping works featuring “OTONABLUE,” the signature song of ATARASHII GAKKO!, a four-member dance and vocal group active on the global stage, and their latest song, “TTTTOKYO,” will begin screening on Sunday, August 23.

In addition, a special opening-day event at which ATARASHII GAKKO! will appear will be held at Tokyo Metropolitan Government Plaza.

Overview

■ PREMIERE DAY Sun, August 23

**The shows are scheduled to be presented as part of a special program beginning at 7:35 p.m. (see next page).*

"OTONABLUE"

■ HIGHLIGHT

Inspired by “OTONABLUE,” one of ATARASHII GAKKO!’s signature songs, this projection mapping show brings the song’s distinctive world to life. Set to its glamorous, Showa-era pop-inspired sound and modern, high-energy rhythm, the show recreates the group’s much-talked-about head-swaying dance across the Tokyo Metropolitan Government Building. Enjoy a dazzling and exhilarating visual experience as the appeal of their music—expressing individuality and freedom through their entire bodies—races freely across the architecture of the building.



"TTTTOKYO"

■ HIGHLIGHT

A new collaboration brings the latest Tokyo-themed track, “TTTTOKYO,” by ATARASHII GAKKO!—whose influence continues to grow from Tokyo to the world—to the Tokyo Metropolitan Government Building. As the song’s exhilarating, fast-paced sound fills the air, the lights, colors, and culture of Tokyo intersect one after another, bringing the track’s vibrant world to life across the Tokyo Metropolitan Government Building through energetic visual expression. Experience a dynamic projection mapping work as the power of the four members—champions of individuality and freedom—races through Tokyo by night.



■ SHOWTIMES

Screenings will be held daily throughout August.

Please check the official website for showtimes in September.

**Other projection mapping works will also be shown.*

About the Opening Day Event

To celebrate the premiere of the two new shows, "OTONABLUE" and "TTTTOKYO," a special event featuring ATARASHII GAKKO! will be held on the opening day on August 23. Join the members in celebrating this special moment!

[Event Details]

Schedule: August 23 (Sun) 7:35–8:10 p.m.

*Event will be held rain or shine

Venue: Tokyo Metropolitan Government Plaza

*Free Admission / No reservation required

Guests: ATARASHII GAKKO! and Tontsukatan Morimoto

Event Highlights: Countdown to the premiere, talk session with the guests, and more

*Please note that there will be no live singing or musical performances.

*Regular screenings on August 23 will be held only at 9:00 p.m. and 9:30 p.m.



About "ATARASHII GAKKO!"

A four-member dance and vocal group that embodies the spirit of Japan's youth and continues to make its mark on the global stage. Known for their powerful live performances, featuring choreography created entirely by the members themselves, the group made its international debut in 2021 through 88rising, a global media company dedicated to showcasing Asian culture.

In 2023, they opened Japan's prestigious year-end television program NHK Kōhaku Uta Gassen. The following year, they performed at Coachella, one of the world's largest music festivals, and embarked on a world tour spanning 33 cities across Europe, Asia, North America, and Japan. They continue to captivate audiences around the world with their distinctive style and electrifying performances.

Creators

■ Planning and Supervision

OMNIBUS JAPAN

A creative production company that brings out the passion and ideas of everyone involved in visual production, creating new value through craftsmanship and cutting-edge technology.

SIGNIF Inc.

Founded in 2018, SIGNIF Inc. is a Tokyo-based creative studio specializing in CG, motion graphics, VFX, and event visuals. The studio produces visual content for advertising campaigns, exhibitions, live performances, and corporate promotions.

■ Video Production

Shozaburo Oka

Specializing in graphic design using 3DCG, Shozaburo employs a wide range of techniques—including transforming illustrations into three-dimensional visuals—to create content for music videos, concerts, and events. He oversees every stage of production, from concept development and planning to direction and final execution.

Yuki Kawakami

Specializing in motion graphics, Yuki creates bold, graphic visuals incorporating 3DCG. His work spans title sequence design for films and television dramas, motion graphics for corporate identity projects, as well as the planning and direction of visual productions.

Naoya Nishikubo

A visual and CG director at SIGNIF, Naoya works across a wide range of genres, including TV commercials, music videos, live performance visuals, and anime opening sequences, with CG at the heart of his creative approach. With his extensive career and broad experience, he specializes in crafting visual direction tailored to the unique character and concept of each project.

OMNIBUS JAPAN



SIGNIF



Total Visitors Surpass 1.55 Million!

The Tokyo Metropolitan Government Building projection mapping program TOKYO Night & Light surpassed one million visitors in October 2025 and has now welcomed a total of 1.55 million visitors.

Since its launch in February 2024, it has attracted visitors from across Japan and around the world, steadily establishing itself as a new nighttime attraction in Tokyo. In the Global Power City Index released by the Mori Memorial Foundation in December 2025, Tokyo ranked first for nightlife offerings, highlighting how initiatives such as TOKYO Night & Light are helping to enhance the city's appeal.

TOKYO Night & Light will continue to bring fresh and exciting nighttime experiences to all our visitors.



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*Scene from the opening day of "Pokémon Trading Card Game: TOKYO LUMINOUS NIGHT" on March 20, 2026.

Overview of the Tokyo Metropolitan Government Building Projection Mapping: "TOKYO Night & Light"

■ Dates: Daily (except during severe weather)

*Screening cancellations due to typhoons or other severe weather will be announced on the official website and X.

■ Projection Surface: East side wall of the Tokyo Metropolitan Government Building No. 1

■ Viewing Area: Tokyo Metropolitan Government Plaza (2-8-1 Nishi-Shinjuku, Shinjuku-ku, Tokyo)

■ Showtimes: 7:00 PM / 7:30 PM / 8:00 PM / 8:30 PM / 9:00 PM / 9:30 PM

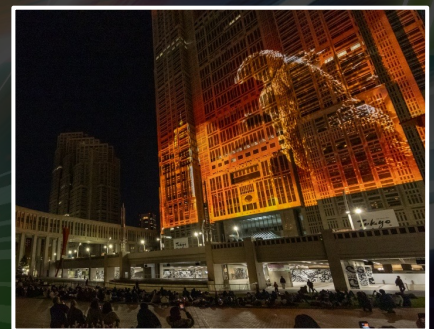
(These times apply in August. For updated schedules, please visit the website.)

■ Official Website: <https://tokyoprojectionmappingproject.jp/en/>

■ Organized by: Tokyo Metropolitan Government, Tokyo Projection Mapping Executive Committee

■ Additional Information: This project is committed to environmentally friendly practices, including the use of green energy.

It has been officially recognized by Guinness World Records™ as
"The Largest Permanent Projection Mapping Display on a Building".



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Official Site



Official X



TOKYO Night & Light has received the Travelers' Choice Award 2026 from Tripadvisor, one of the world's largest travel guidance platforms.

The award recognizes the top 10% of listings on Tripadvisor, selected from approximately 8 million listings worldwide based on traveler reviews and ratings.

This recognition further establishes TOKYO Night & Light as one of Tokyo's leading tourist attractions.